

# A horse with no name

America

♩ = 125

Basse électrique

Clarinette en Sib

Alto

Guitare acoustique

Batterie

8

B. él.

Clar. Sib

A.

Guit.

Bat.

12

B. él.

Clar. Sib

A.

Guit.

Bat.

14

B. él.

Clar. Sib

A.

Guit.

Bat.

15

B. él.

Clar. Sib

A.

Guit.

Bat.

16

B. él.

Clar. Sib

A.

Guit.

Bat.

17

B. él.

Clar. Sib

A.

Guit.

Bat.

18

B. él.

Clar. Sib

A.

Guit.

Bat.

19

Musical score for measures 19-20, featuring five staves: B. él. (Bassoon), Clar. Sib (Clarinet in Bb), A. (Alto), Guit. (Guitar), and Bat. (Drum). The key signature is two sharps (F# and C#). The B. él. staff has three triplet markings. The Clar. Sib staff has three triplet markings and a '7' marking. The Guit. staff has a '8' marking. The Bat. staff features complex rhythmic patterns with 'x' marks and triplet markings.

20

Musical score for measures 21-22, featuring five staves: B. él. (Bassoon), Clar. Sib (Clarinet in Bb), A. (Alto), Guit. (Guitar), and Bat. (Drum). The key signature is two sharps (F# and C#). The B. él. staff has two triplet markings. The Clar. Sib staff has a '7' marking and a quintuplet marking. The Guit. staff has a '8' marking. The Bat. staff features complex rhythmic patterns with 'x' marks and triplet markings.

21

B. él.

Clar. Sib

A.

Guit.

Bat.

22

B. él.

Clar. Sib

A.

Guit.

Bat.

B. él.

Clar. Sib

A.

Guit.

Bat.

B. él.

Clar. Sib

A.

Guit.

Bat.

25

B. él.

Clar. Sib

A.

Guit.

Bat.

26

B. él.

Clar. Sib

A.

Guit.

Bat.



27

B. él.

Clar. Si $\flat$

A.

Guit.

Bat.

28

B. él.

Clar. Si $\flat$

A.

Guit.

Bat.

29

B. él.

Clar. Sib

A.

Guit.

Bat.

30

B. él.

Clar. Sib

A.

Guit.

Bat.

31

B. él.

Clar. Sib

A.

Guit.

Bat.

32

B. él.

Clar. Sib

A.

Guit.

Bat.

33

B. él.

Clar. Si $\flat$

A.

Guit.

Bat.

34

B. él.

Clar. Si $\flat$

A.

Guit.

Bat.

35

B. él.

Clar. Sib

A.

Guit.

Bat.

36

B. él.

Clar. Sib

A.

Guit.

Bat.

37

Musical score for measures 37-38, featuring five staves: B. él., Clar. Sib, A., Guit., and Bat. The score is in the key of D major (two sharps) and 4/4 time. The B. él. staff has a bass clef and contains a triplet of eighth notes in measure 37 and a quarter note in measure 38. The Clar. Sib staff has a treble clef and contains a quarter note in measure 37 and a triplet of quarter notes in measure 38. The A. staff has a treble clef and contains a whole rest in measure 38. The Guit. staff has a treble clef and contains a whole rest in measure 38. The Bat. staff has a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs, including triplet markings in measures 37 and 38.

38

Musical score for measures 39-40, featuring five staves: B. él., Clar. Sib, A., Guit., and Bat. The score is in the key of D major (two sharps) and 4/4 time. The B. él. staff has a bass clef and contains a quarter note in measure 39 and a triplet of quarter notes in measure 40. The Clar. Sib staff has a treble clef and contains a quarter note in measure 39 and a triplet of quarter notes in measure 40. The A. staff has a treble clef and contains a whole rest in measure 40. The Guit. staff has a treble clef and contains a whole rest in measure 40. The Bat. staff has a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs, including triplet markings in measures 39 and 40.

39

B. él.

Clar. Sib

A.

Guit.

Bat.

40

B. él.

Clar. Sib

A.

Guit.

Bat.

41

B. él.

Clar. Sib

A.

Guit.

Bat.

42

B. él.

Clar. Sib

A.

Guit.

Bat.



43

B. él.

Clar. Sib

A.

Guit.

Bat.

44

B. él.

Clar. Sib

A.

Guit.

Bat.

45

B. él.

Clar. Sib

A.

Guit.

Bat.

46

B. él.

Clar. Sib

A.

Guit.

Bat.

47

B. él.

Clar. Sib

A.

Guit.

Bat.

48

B. él.

Clar. Sib

A.

Guit.

Bat.

B. él.

Clar. Sib

A.

Guit.

Bat.

B. él.

Clar. Sib

A.

Guit.

Bat.

51

B. él.

Clar. Sib

A.

Guit.

Bat.

52

B. él.

Clar. Sib

A.

Guit.

Bat.

53

B. él.

Clar. Sib

A.

Guit.

Bat.

54

B. él.

Clar. Sib

A.

Guit.

Bat.

55

B. él.

Clar. Si $\flat$

A.

Guit.

Bat.

56

B. él.

Clar. Si $\flat$

A.

Guit.

Bat.

57

B. él.

Clar. Sib

A.

Guit.

Bat.

58

B. él.

Clar. Sib

A.

Guit.

Bat.



59

B. él.

Clar. Si $\flat$

A.

Guit.

Bat.

60

B. él.

Clar. Si $\flat$

A.

Guit.

Bat.

61

Musical score for measures 61-62. The score is written for five instruments: B. él. (Bassoon), Clar. Sib (Clarinet in B-flat), A. (Alto Saxophone), Guit. (Guitar), and Bat. (Bass Drum). The key signature is two sharps (F# and C#). The time signature is 4/4. The B. él. part features a melodic line with triplets and a final triplet with an accent. The Clar. Sib part has a simple melodic line with a triplet. The A. part has a simple melodic line with a triplet. The Guit. part has a complex rhythmic pattern with triplets and a final triplet with an accent. The Bat. part has a simple rhythmic pattern with triplets.

62

Musical score for measures 62-63. The score is written for five instruments: B. él. (Bassoon), Clar. Sib (Clarinet in B-flat), A. (Alto Saxophone), Guit. (Guitar), and Bat. (Bass Drum). The key signature is two sharps (F# and C#). The time signature is 4/4. The B. él. part features a melodic line with triplets. The Clar. Sib part has a simple melodic line with a triplet. The A. part has a simple melodic line with a triplet. The Guit. part has a complex rhythmic pattern with triplets. The Bat. part has a simple rhythmic pattern with triplets.

63

Musical score for measures 63-64. The score is written for five instruments: Bassoon (B. él.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (A.), Guitar (Guit.), and Drums (Bat.). The key signature is two sharps (F# and C#). The bassoon part features a melodic line with triplet markings. The clarinet and alto saxophone parts have rests, with the alto saxophone showing triplet markings. The guitar part has rests with triplet markings. The drum part features a complex rhythmic pattern with various note values and rests.

64

Musical score for measures 65-66. The score is written for five instruments: Bassoon (B. él.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (A.), Guitar (Guit.), and Drums (Bat.). The key signature is two sharps (F# and C#). The bassoon part features a melodic line with triplet markings. The clarinet and alto saxophone parts have rests, with the alto saxophone showing triplet markings. The guitar part has rests. The drum part features a complex rhythmic pattern with various note values and rests.

65

B. él.

Clar. Sib

A.

Guit.

Bat.

66

B. él.

Clar. Sib

A.

Guit.

Bat.

67

B. él.

Clar. Sib

A.

Guit.

Bat.

68

B. él.

Clar. Sib

A.

Guit.

Bat.

69

B. él.

Clar. Sib

A.

Guit.

Bat.

70

B. él.

Clar. Sib

A.

Guit.

Bat.

71

B. él.

Clar. Sib

A.

Guit.

Bat.

72

B. él.

Clar. Sib

A.

Guit.

Bat.

73

B. él.

Clar. Sib

A.

Guit.

Bat.

74

B. él.

Clar. Sib

A.

Guit.

Bat.



75

B. él.

Clar. Sib

A.

Guit.

Bat.

76

B. él.

Clar. Sib

A.

Guit.

Bat.

77

B. él.

Clar. Sib

A.

Guit.

Bat.

78

B. él.

Clar. Sib

A.

Guit.

Bat.

79

B. él.

Clar. Sib

A.

Guit.

Bat.

80

B. él.

Clar. Sib

A.

Guit.

Bat.

81

B. él.

Clar. Sib

A.

Guit.

Bat.

82

B. él.

Clar. Sib

A.

Guit.

Bat.

83

B. él.

Clar. Sib

A.

Guit.

Bat.

84

B. él.

Clar. Sib

A.

Guit.

Bat.

85

B. él.

Clar. Sib

A.

Guit.

Bat.

86

B. él.

Clar. Sib

A.

Guit.

Bat.

87

B. él.

Clar. Sib

A.

Guit.

Bat.

88

B. él.

Clar. Sib

A.

Guit.

Bat.

89

B. él.

Clar. Sib

A.

Guit.

Bat.

90

B. él.

Clar. Sib

A.

Guit.

Bat.



91

B. él.

Clar. Sib

A.

Guit.

Bat.

92

B. él.

Clar. Sib

A.

Guit.

Bat.

93

B. él.

Clar. Sib

A.

Guit.

Bat.

94

B. él.

Clar. Sib

A.

Guit.

Bat.

95

Musical score for measures 95-96, featuring five staves: B. él. (Bassoon), Clar. Sib (Clarinet in B-flat), A. (Alto Saxophone), Guit. (Guitar), and Bat. (Drum). The key signature is two sharps (F# and C#). The score includes triplets and a 7-measure rest in the Clarinet and Alto Saxophone parts. The guitar part is marked with an '8' and the drum part includes various rhythmic patterns and rests.

96

Musical score for measures 97-98, featuring five staves: B. él. (Bassoon), Clar. Sib (Clarinet in B-flat), A. (Alto Saxophone), Guit. (Guitar), and Bat. (Drum). The key signature is two sharps (F# and C#). The score includes triplets and rests in the Clarinet and Alto Saxophone parts. The guitar part is marked with an '8' and the drum part includes various rhythmic patterns and rests.

97

B. él.

Clar. Sib

A.

Guit.

Bat.

This musical score block covers measures 97 and 98. It features five staves: Bassoon (B. él.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (A.), Guitar (Guit.), and Drums (Bat.). The key signature is two sharps (F# and C#). In measure 97, the Bassoon and Clarinet play a triplet of eighth notes. The Alto Saxophone and Guitar play a triplet of quarter notes. The Drums play a complex rhythmic pattern with eighth and sixteenth notes. In measure 98, the Bassoon and Clarinet play a triplet of eighth notes. The Alto Saxophone and Guitar play a triplet of quarter notes. The Drums play a complex rhythmic pattern with eighth and sixteenth notes.

98

B. él.

Clar. Sib

A.

Guit.

Bat.

This musical score block covers measures 99 and 100. It features five staves: Bassoon (B. él.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (A.), Guitar (Guit.), and Drums (Bat.). The key signature is two sharps (F# and C#). In measure 99, the Bassoon and Clarinet play a triplet of eighth notes. The Alto Saxophone and Guitar play a triplet of quarter notes. The Drums play a complex rhythmic pattern with eighth and sixteenth notes. In measure 100, the Bassoon and Clarinet play a triplet of eighth notes. The Alto Saxophone and Guitar play a triplet of quarter notes. The Drums play a complex rhythmic pattern with eighth and sixteenth notes.

99

B. él.

Clar. Sib

A.

Guit.

Bat.

100

B. él.

Clar. Sib

A.

Guit.

Bat.

101

B. él.

Clar. Sib

A.

Guit.

Bat.

102

B. él.

Clar. Sib

A.

Guit.

Bat.

103

Musical score for measures 103-104. The score is written for five instruments: B. él. (Bassoon), Clar. Sib (Clarinet in B-flat), A. (Alto Saxophone), Guit. (Guitar), and Bat. (Drum set). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The guitar part is marked with an '8' and the drum set part with an '8'. The bassoon part has a triplet of eighth notes. The clarinet and alto saxophone parts have triplets of quarter notes. The guitar part has a triplet of eighth notes. The drum set part has a triplet of eighth notes.

104

Musical score for measures 104-105. The score is written for five instruments: B. él. (Bassoon), Clar. Sib (Clarinet in B-flat), A. (Alto Saxophone), Guit. (Guitar), and Bat. (Drum set). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The bassoon part has a triplet of eighth notes. The clarinet and alto saxophone parts have triplets of quarter notes. The guitar part has a triplet of eighth notes. The drum set part has a triplet of eighth notes.

105

Musical score for measures 105-106. The score is written for five instruments: Bassoon (B. él.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (A.), Guitar (Guit.), and Drums (Bat.). The key signature is two sharps (F# and C#). The bassoon part features two triplet markings over measures 105 and 106. The clarinet and alto saxophone parts have rests in measure 105 and enter in measure 106 with a triplet. The guitar part has a rest in measure 105 and a complex rhythmic pattern in measure 106, including a triplet marked '3 1'. The drum part has a steady rhythm with 'x' marks indicating cymbal hits.

106

Musical score for measures 107-108. The score is written for five instruments: Bassoon (B. él.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (A.), Guitar (Guit.), and Drums (Bat.). The key signature is two sharps (F# and C#). The bassoon part has a triplet marking over measures 107 and 108. The clarinet and alto saxophone parts have a triplet marking over measures 107 and 108. The guitar part has a rest in measure 107 and a complex rhythmic pattern in measure 108, including a triplet marked '3'. The drum part has a steady rhythm with 'x' marks indicating cymbal hits.



107

B. él.

Clar. Sib

A.

Guit.

Bat.

108

B. él.

Clar. Sib

A.

Guit.

Bat.

B. él.

Clar. Sib

A.

Guit.

Bat.

B. él.

Clar. Sib

A.

Guit.

Bat.

111

Musical score for measures 111-112. The score is written for five instruments: Bassoon (B. él.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (A.), Guitar (Guit.), and Drums (Bat.). The key signature is one sharp (F#) and the time signature is 4/4. The bassoon part features a melodic line with triplets and slurs. The clarinet and alto saxophone parts play sustained notes with triplets. The guitar part has a rhythmic accompaniment with triplets. The drum part features a complex rhythmic pattern with triplets and slurs.

112

Musical score for measures 113-114. The score is written for five instruments: Bassoon (B. él.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (A.), Guitar (Guit.), and Drums (Bat.). The key signature is one sharp (F#) and the time signature is 4/4. The bassoon part features a melodic line with triplets and slurs. The clarinet and alto saxophone parts play sustained notes with triplets. The guitar part has a rhythmic accompaniment with triplets. The drum part features a complex rhythmic pattern with triplets and slurs.

113

B. él.

Clar. Sib

A.

Guit.

Bat.

114

B. él.

Clar. Sib

A.

Guit.

Bat.

115

B. él.

Clar. Sib

A.

Guit.

Bat.

116

B. él.

Clar. Sib

A.

Guit.

Bat.

117

Musical score for measures 117-118. The score is arranged in five staves: B. él. (Bassoon), Clar. Sib (Clarinet in B-flat), A. (Alto Saxophone), Guit. (Guitar), and Bat. (Drum set). The key signature is two sharps (F# and C#). The time signature is 4/4. The B. él. part features a triplet of eighth notes in measure 117 and a triplet of quarter notes in measure 118. The Clar. Sib and A. parts have rests in measure 117 and play a triplet of quarter notes in measure 118. The Guit. part has a rest in measure 117 and a triplet of eighth notes in measure 118. The Bat. part features a complex rhythmic pattern with triplets and accents in both measures.

118

Musical score for measures 119-120. The score is arranged in five staves: B. él. (Bassoon), Clar. Sib (Clarinet in B-flat), A. (Alto Saxophone), Guit. (Guitar), and Bat. (Drum set). The key signature is two sharps (F# and C#). The time signature is 4/4. The B. él. part features a triplet of quarter notes in measure 119 and a triplet of eighth notes in measure 120. The Clar. Sib and A. parts have rests in measure 119 and play a triplet of quarter notes in measure 120. The Guit. part has a rest in measure 119 and a triplet of eighth notes in measure 120. The Bat. part features a complex rhythmic pattern with triplets and accents in both measures.

119

B. él.

Clar. Sib

A.

Guit.

Bat.

120

B. él.

Clar. Sib

A.

Guit.

Bat.

121

B. él.

Clar. Sib

A.

Guit.

Bat.

122

B. él.

Clar. Sib

A.

Guit.

Bat.



123

B. él.

Clar. Sib

A.

Guit.

Bat.

124

B. él.

Clar. Sib

A.

Guit.

Bat.

125

B. él.

Clar. Sib

A.

Guit.

Bat.

126

B. él.

Clar. Sib

A.

Guit.

Bat.

127

B. él.

Clar. Sib

A.

Guit.

Bat.

128

B. él.

Clar. Sib

A.

Guit.

Bat.

The musical score is arranged in five staves, each labeled with an instrument:

- B. él.** (Bassoon): Bass clef, key signature of two sharps (F# and C#). The staff contains a dotted quarter note followed by two eighth-note triplets.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a quarter note followed by a whole rest.
- A.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). The staff contains a quarter note followed by a whole rest.
- Guit.** (Guitar): Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Bat.** (Drum): Two vertical bars at the beginning, followed by a series of rhythmic patterns including eighth notes, quarter notes, and eighth-note triplets, with 'x' marks indicating specific drum sounds.